



Я ЛЮБЛЮ ТАНЦЕВАТЬ!







Sonata XVI

Edited, revised and fingered by
Richard Zupke

Abbreviations: P.V., Principal Theme; S.V., Secondary Theme.

Alterations: T.P., First Trill; T.S., First Trill; E., Espagnole.

Tema

Andante gracioso/Allegro

The image displays a musical score for Sonata XVI, consisting of two systems of staves. The left system contains the first two systems of the score, and the right system contains the next two systems. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and ornaments. A blue wavy line is drawn across the score, highlighting specific melodic lines in the right hand of both systems.



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Abbreviations: P.V., Principal Theme; S.V., Secondary Theme

Alteraciones: T.P., Tema Principal; T.S., Tema Secundario

Tema

Andante gracioso/Allegro

The image displays a musical score for Sonata XVI, arranged in two columns of staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamic markings. A prominent blue wavy line graphic is overlaid across the score, starting from the left and moving towards the right, passing over several staves. The score is presented in a dark, high-contrast style.



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Abbreviations: P.V., Principal Theme; S.V., Sec-
ondary Theme.

Alterations: P.P., First Pedaling; P.S., Second
Pedaling.

Tempo

Andante gracioso $\text{♩} = 120$

The image shows a page of musical notation for Sonata XVI. It consists of two systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. A prominent blue wavy line is drawn across the score, starting from the left side and extending towards the right, where it connects to the piano keyboard. The line follows the contour of the music, highlighting specific melodic or harmonic lines. The background of the page is a dark, textured image of a piano keyboard.





Джайв



Румба



Самба



Ча – ча - ча



Пасодобль







Жизнь не для того, чтобы
ждать, пока стихнет буря.
Она для того, чтобы учиться
танцевать под дождем.